

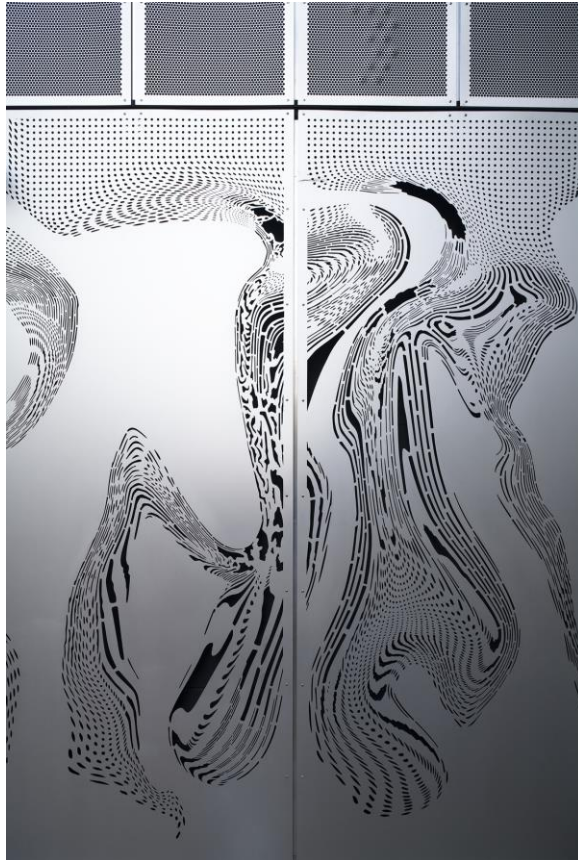
METROPOLITAN WORKS, LONDON
ASH & LACY



Metropolitan Works, the Creative Industries Centre of London Metropolitan University, offers digital manufacturing services, IT suites, training and workspace to local creative business and designers.

Echoing the form making processes undertaken at the Centre, the building was conceived as a series of interlocking volumes unified with a perforated aluminium cladding.

On the ground floor level, a dramatic frieze by local artist Tom Price has been laser cut into the Ash & Lacy anodized aluminium panels to give the facade a sense of movement and life.



A double height workshop on ground level contains state of the art rapid prototyping and digital manufacturing equipment. Above ground, four storeys of office accommodation were manufactured off site in modular units to overcome issues with site access. The centre achieves a BREEAM rating of 'very good'. Sustainability features include green sedum roofs, rainwater harvesting and solar power contributing to hot water provision.

Architect: Cartwright Pickard
Main Contractor: Mansell Construction Services
Products: Perforated aluminium panels & support system



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